

PROJECT CHANCE

— A CHANCE FOR BETTER REHABILITATION OF CHILDREN AND YOUTH WITH HEARING IMPAIRMENT

Project collaboration with IISCE ULS AAE

ABOUT THE PROJECT

This project concentrates on documenting innovative methods and forms of activity used in child and youth therapy and rehabilitation in Poland. The data collected will form a compendium that will serve as an informational and educational guide for best practices in the rehabilitation of children and youth with hearing impairment.

The number of institutions devoted to organizing various activities and workshops for children and youth with hearing impairments in Poland is very limited. The existing programs are often of a low quality. Additionally, institutions active in this area do not cooperate with each other or exchange information. Given these facts, their ability to offer access to education and rehabilitation for young people in Poland is limited.

The project seeks to disseminate best practices used in working with deaf people to specialized health centers, educational institutions, associations, and other institutions.



Barbara Teodorczuk and Damian Dudala during the first project conference on January 25, 2005.

COORDINATION

"As a person with hearing impairment, the project gives me the opportunity as the coordinator to implement my own ideas. I am also able to share my experiences from working with deaf youth and in NGOs that assist people who face discrimination.

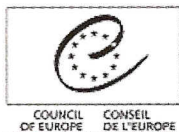
The project is a unique chance for me to promote human rights and other issues of concern to the community of deaf people in Poland – a community of which I myself am a member."

- Damian Dudala - project creator and coordinator
- Student of Deaf Education at ULS

Młodzież



Edukacja i Kultura



The project Chance is financially supported by the YOUTH Program of the EU.

IISCE FELLOWS

Petra Veeneman (July – September 2005)

Petra Veeneman is a masters' student in Human Geography at Utrecht University in the Netherlands. She has been at IISCE this summer for two months to work on her masters' thesis research, which focuses on the relation of urban identity and tourism in Wrocław. In her thesis, she analyzes different reasons why people come to Wrocław, how the information they receive influences their decision to come and what kind of identity they ascribe to the city. She approaches this topic on three levels, analyzing first how the city of Wrocław is being promoted and presented in the information for tourists, by the city itself as well as by external actors. Secondly, she conducted interviews with actors in the tourism sector in Wrocław from both the public as the private sector. Thirdly, Petra undertook a combination of quantitative and qualitative research among tourists. During the fall of 2005, Petra will use her results of this research to write her masters' thesis.

Michael Torrence (January – September 2005)

Michael Torrence, who is originally from Richmond, Virginia,

is a Geir Fellowship recipient and Ph.D. candidate from Tennessee Tech University with a concentration in Literacy Studies. Michael has taught English Composition at TTU for the last two years while maintaining his studies. During the seven months he spent in residence at IISCE, Michael conducted his field research on hip hop in Poland as a form of literacy and situated learning.

Krista Hegburg (October 2004 – January 2005)

Krista Hegburg is a Ph.D. candidate in the Department of Anthropology at Columbia University in New York City, where she is currently writing her dissertation on Holocaust reparations in the Czech Republic. She is currently a Charles H. Revson Fellow at the Center for Advanced Holocaust Studies at the United States Holocaust Museum in Washington, D.C. Her research interests include political violence, sovereignty, late capitalism and race in East Central Europe. Krista is a founding member of the IISCE's board. She spent four months in residence working on various IISCE research projects.